

► **My Tooth Hurts**

Devon A. Urquhart
3" × 3" (8cm × 8cm)

Colored pencil, oil paint and mixed media
on shrinkable plastic and canvas

This is a three-dimensional miniature, anatomically themed diorama using colored pencil, oil paint and shrinkable plastics. I use colored pencils to draw the tooth and then shrunk it down in the oven. I then painted the background with oil paints. The rest of the landscape is created with mixed media, such as handmade trees.

I am drawn to the creation of small intricate works that reflect my interests in nature, anatomy, personal history and the subconscious. I think of this as building a kind of dream anatomy.



► **Burgundy Swirl Pendant**

Maike van Wijk
2" × 2" (5cm × 5cm)

Steel wire, artisan paper and
encaustic medium

Inspired by the theme of "Adorn," I focused on flow and motion with this pendant.

Hand-bending steel wire is a dialogue between the wire's properties and my vision for a piece. Making the shapes directs where the pendant will go from there. Adhering the handmade paper with encaustic medium is relaxing—there is a rhythm to dipping the paper into the beeswax-and-resin mixture and then adhering it with a small iron and cutting the paper to size.

Each pendant has its own personality, and my work has been described as dreamlike. Being in the studio makes me forget the world around me and helps restore my spirit.





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**EDITED BY
TONIA JENNY**